



Large Sèvres Porcelain Platter From 1848, Decorated After Joseph Vernet

1 400 EUR



Period : 19th century

Condition : Bon état

Material : Porcelain

Length : 55cm

Width : 37,5cm

Height : 7cm

Description

Large Sèvres porcelain platter with painted enamel decoration. Stamped on the reverse in chrome green, dated 1848 (after February and the abdication of King Louis Philippe). The marks are impressed into the clay by the modelers. The mark is not crossed out, as is often the case, so it is not a reject. However, the decoration does not appear to have been painted at the factory; in any case, there is no decorator's mark or stamp. The platter was most likely painted in Paris during the Second Republic or at the very beginning of the Second Empire. A superb decoration nonetheless, based on a scene from Joseph Vernet's "Tempête de Chaude" (Storm of Chaude). The original was painted in 1772 and is held in the Munich Museum. The decoration on the platter was probably painted from an engraving of the

Dealer

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original painting. The enamel is green, a rare and difficult color to achieve at the time. The decoration includes a frieze painted in gold. In good condition, with slight retouching of the gilding and small scratches in the decoration. The porcelain is intact, with no chips or cracks. Rare for its size and the quality of its decoration. Weight almost 4kg All questions welcome