



"belarti" Coffee Table, Circa 1960/70



280 EUR

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : 91

Height : 38,5

Depth : 46,5

Description

"BELARTI" coffee table, circa 1960/70. Glazed ceramic top. Resting on a chromed metal base. Signature present on the top. Traces of rust on the base. Dimensions: H 38.5 W 91 D 46.5 cm. Free shipping within the Paris region. Shipping to France and neighboring countries is possible via the Cocolis website. Note the mystery surrounding the name Belarti. Some believe it refers to Julien de Covemaeker (a Belgian ceramicist born in 1927, who passed away in 2008), who supposedly chose Belarti by combining the words BELges (Belgians) and ARTistes (artists), while others attribute this signature to a collective of talented Belgian ceramic artists. It is said that the "J" stands for Julien, but more often, it is believed that he simply chose "Juliette"... You may therefore find

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numerous advertisements mentioning pieces by "Juliette Belarti." Juliette Belarti, although real in her creations, remains a mystery. And this mystery adds an intriguing dimension to a very recognizable body of work. Indeed, Juliette Belarti does not exist in any official records. Yet, her coffee tables, far from being mere pieces of furniture, are an expression of an era--the 1960s and 70s--and its unique aesthetic. They quickly became iconic pieces of that period. Juliette Belarti's coffee tables are distinguished by their originality and elegance. Each of these functional pieces tells a visual story, captures the essence of abstraction, and invites the observer. The table becomes a focal point, drawing the eye and stimulating the imagination. Whether Juliette Belarti is considered a person or an artistic entity, the impact of her creations endures and invites future generations to preserve their legacy.