



PROANTIC
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Icon Of Christ Pantocrator With Oklad, 19th Century



650 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 30 cm

Height : 35 cm

Description

Icon of Christ Pantocrator Russia, late 19th century
Tempera on levkas, brass oklad (stamped and openwork)
Wooden panel with two cross-bars
Dimensions: approx. 35 × 30 cm
An icon depicting Christ Pantocrator, shown blessing and holding the open Gospel with the traditional text: "Come unto Me, all you who labour...".
The image is covered with a richly decorated brass oklad, featuring an openwork halo and finely worked floral and geometric motifs. The painting of the face, hands, and garments is characteristic of late 19th-century Russian workshop production, with a vivid palette and restrained modelling.
Condition: overall good condition; old craquelure and small losses of the paint layer in areas previously covered by the oklad, age-related wear; stable panel.
Note: a slight deformation is

Dealer

Ostade Antiques

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present along the upper edge of the oklad's halo, without affecting the visual integrity of the icon. A decorative and representative example of 19th-century Russian icon painting, combining quality execution with an elaborately crafted oklad.