



Portrait Of A Lady Of Quality Attributed To The Circle Of Nicolas De Largilliere 1656-1746



3 500 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 85 x 61 hors cadre

Width : 104 x 81 total

Description

This 17th-century female portrait, painted in oil on canvas, is presented in an oval giltwood frame adorned with rich carved floral decoration. The whole exudes an aristocratic charm and great finesse of execution. The canvas depicts a young woman of noble birth, shown half-length, turned slightly to the left, her gaze calmly fixed on the viewer. Her softly lit face stands out against a dark background that highlights the delicacy of her complexion and the subtle shadows modeling her features. She wears a deep blue satin gown, embellished with gold embroidery along the bodice and a crossed ribbon at the front. Beneath the dress, a finely rendered white lace bodice is visible. A brown velvet shawl with coppery highlights is draped over her left shoulder, adding a warm touch to the overall effect. The painter

Dealer

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employs a rich yet restrained palette, dominated by blues, golds, and flesh tones, subtly nuanced by the browns and grays of the background. The brushwork is smooth and meticulous, typical of court painting from the late 17th or early 18th century. The rendering of the fabric, particularly the sheen of the satin and the transparency of the lace, testifies to an expert hand. The period frame is a gilded oval, carved with garlands of flowers and leaves in the Rococo style. Its antique gilding, slightly patinated, magnificently enhances the nobility of the portrait. The whole exudes an impression of grace and distinction, characteristic of aristocratic portraits of the Ancien Régime. The sitter's measured pose, the richness of the clothing, and the refined brushwork suggest the work of a skilled workshop. Exquisitely executed, this female portrait embodies all the refinement of French portraiture at the turn of the reign of Louis XIV and the Regency. The softness of the modeling, the delicacy of the gaze, and the richness of the fabrics recall the style of the great portraitist Nicolas de Largillière and his circle. Relined, standard restoration, reinforced stretcher