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Femme Courge By François-rupert Carabin



3 500 EUR

Signature : François-Rupert Carabin

Period : 20th century

Condition : En l'etat

Material : Ceramic

Height : 14

Description

Femme courge, glazed ceramic pot by François-Rupert Carabin.François-Rupert Carabin (1862-1932) is one of the most iconic artists of the Belle Époque and French Art Nouveau. Born in Saverne but trained in Paris, Carabin embarked on a multifaceted artistic career from the outset, working in sculpture, carved furniture, medal making, photography, and ceramics.His work reflects a protean genius, combining a pronounced taste for the female figure with inspiration drawn from nature. Carabin constantly sought to transcend the boundaries between decorative arts, furniture, sculpture, and applied arts, with the

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idea of creating a
total work of art. This commitment and vision of
art led him to become a
professor at the Ecole Supérieur des Arts
Décoratifs in Strasbourg and,
in particular, to engage in dialogue with Le
Corbusier.The
Femme Courge covered pot is an emblematic
work of Carabin's art. The
ceramic, enlivened by a subtle glaze, brings the
forms to life and
emphasizes the sensuality of the modeling. Here,
the boundary between
art and decorative art is poetically blurred, as is
the one between the
human figure and the plant world. Carabin fully
expresses his vision in
this work, which combines sensuality,
preciousness, nature, and function
in a balance of great finesse.