



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lucien-victor Guirand De Scévola (1871-1950) Portrait Of His Wife, Oil On Canvas, Signed



2 400 EUR

Signature : Lucien Victor Guirand de Scevola (1871-1950)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 38

Height : 46

Description

Lucien-Victor Guirand de Scévola (1871-1950)
Portrait of his wife, Marie-Thérèse Pierat signed
upper left oil on canvas 46 x 38 cm Framed : 57,5 x
49,5 cm The intensity and unique character of this
portrait immediately conveyed an intimate
connection between the painter and his subject. I
contacted Mr Rik Wassenaar, a specialist in
Guirand de Scévola's work, who has dedicated a
comprehensive website to the artist. He
immediately identified the model as
Marie-Thérèse Pierat, the artist's wife. I would
like to thank Mr Wassenaar for the
comprehensive information he provided. He drew
my attention to a pastel version of this portrait
from 1916, which was published in the magazine
L'Oeuvre in 1922 (see photo). A comparison of
this version with our painting highlights the

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

superior quality of the latter. However, it is interesting to observe Guirand de Scévola's particular approach to oil painting, which is very light and similar to the pastel technique in its rendering. It is also worth mentioning the model's personality. Marie-Thérèse Pierat (1883-1934) was a theatre actress who was very famous in her day and became a member of the Comédie Française at the age of 20. In 1919, she became the first female director at the Comédie-Française. Her marriage to Guirand de Scévola in 1906 was a major social event. Another portrait of her by her husband depicting her in the play *Les Marionnettes* can be found on this website. It shows the distinctive mole she had on her cheek. Once again, this painting demonstrates Guirand de Scévola's extraordinary talent as a portrait artist. Lucien-Victor Guirand de Scévola (1871 - 1950) was a French painter. He was student of Fernand Cormon and Pierre Dupuis at the École des Beaux Arts in Paris. De Scévola's art is remarkable for his silky, velvety and smooth style. The very first part of his career was marked by symbolism, but he later developed his own language, his Art Deco like bunches of flowers are the best known. He was also a great portraitist for the socialites and aristocrats of the period. He was involved in several important art movements during his lifetime, and his style evolved to reflect the changing trends in French art during the first half of the 20th century. His work is often described as a fusion of Symbolism, Post-Impressionism, and elements of modernism, though he remained deeply rooted in traditional French artistic practices. He is also known for his pioneering leadership of the Camoufleurs (the French Camouflage Department) in World War I.