



Burma, 19th Century, Representation Of The Buddha Maravijaya, Bronze With Brown Patina



399 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 8.5 cm

Height : 24.9 cm

Description

Representation of the Buddha

Maravijaya Burma 19th century The Buddha is depicted seated on a high circular pedestal, legs crossed in the vajraparyanka position, his right hand resting on his knee in bhumisparshamudra, a symbolic gesture of victory over inner demons and the activation of the Earth as a witness to his awakening. His left hand is placed in his lap, holding an offering bowl. The Awakened One is clothed in the uttarasangha, which lies close to his body, and a long samghati draped over his left shoulder, one end of which falls in fine folds resting on the ground. The triangular face is characterized by fine, comma-shaped brow ridges above lenticular eyes, an aquiline nose with dilated nostrils above a thin, slightly open mouth with a broad smile. The neck displays the three

Dealer

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classical folds of beauty, the forehead adorned with a fine border decorated with gadroons, and the delicate hair rendered in small spikes. The skull is topped with a tall usnisa crowned with a rasmi in the shape of a stylized chedi and the elongated ears with distended lobes extending to the shoulders recall the Blessed One's past worldly life. Bronze with brown patina 24.9 × 8.5 cm Signs of wear Private collection Contact us: culturesetcivilisations@orange.fr