



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Josef Wenglein (1845-1919), The Way Home, Around 1890

120 EUR



Signature : Josef Wenglein

Period : 19th century

Condition : Bon état

Material : Paper

Length : 29

Width : 33

### Description

Josef Wenglein (1845 Munich - 1919 Bad Tölz),  
The Way Home, around 1890. Etching, 11 cm x  
15.2 cm (image), 29.5 cm x 33 cm  
(frame), signed below left of the image. Framed  
under glass with passe-partout.

- Slightly darkened, otherwise in good  
condition. Attractively framed.

- Homecoming -

Darkness gradually descends over the landscape.  
The trees begin to become silhouettes and the  
shallow water spreading across  
the ground reflects the setting sun. Only at second  
glance does the man  
inserted into the shadowy landscape catch the  
eye. He is walking toward the  
sunset and a house, returning home after a day's

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work. As he does so, he passes  
the gnarled trees, marked by life. Guided by the  
figure's back, we also wander  
into the picture in our minds and become part of  
the melancholic evening atmosphere. About the  
artist

Joseph

Wenglein was an important German landscape  
painter and one of the last great  
representatives of the Munich School. He began  
his training at the Munich Art  
Academy while studying law. He eventually  
switched entirely to painting and  
became a student of renowned artists such as  
Johann Gottfried Steffan and Adolf  
Heinrich Lier. Lier's focus on color and  
atmospheric depictions in particular  
had a decisive influence on Wenglein's style. He  
found his motifs almost  
exclusively in the vicinity of Munich, especially  
in the Isar region. He was  
known for his virtuoso ability to capture the  
changing light conditions and the  
specific gray tone of the air on the Bavarian  
plateau, especially in spring and  
fall. Wenglein, who was also a teacher of the later  
Impressionist Otto  
Reiniger, was awarded honorary citizenship of  
Bad Tölz for his work.