



Nattero Louis (1870-1915) "white Road Along The Berre Lagoon" Provence Marseille Paris

1 400 EUR

Signature : Louis NATTÉRO

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood



Description

Louis Nattero (1870-1915) "The White Road Along the Étang de Berre" Oil on panel, Signed lower right. This beautiful work by the Marseilles painter Louis Nattero depicts the road along the Étang de Berre, enlivened by a mother and her child, leading to Martigues. The town's church steeple is clearly visible in the background. The work is finely executed and perfectly captures the atmosphere of a summer's day in Provence, bathed in scorching light. After an unhappy childhood spent in an orphanage, he turned to painting. In 1891, he married in Toulon. At the age of 26, thanks to a scholarship from the city of Toulon, he became a student of Léon Bonnat in Paris. However, suffering from lead poisoning, he was forced to cut short his Parisian studies. He then returned to Toulon before settling

Dealer

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permanently in Marseille, his birthplace, in 1904. His talent was quickly recognized, and his paintings were a great success with clients in Marseille and Toulon. From 1902 onwards, he participated in exhibitions in Toulon and Marseille, where his talent was rewarded with numerous prizes. Dimensions: 19 x 45 cm unframed and 34 x 60.5 cm with its original carved and gilded wooden frame. This work can be paired with the artist's other painting, "La Pointe du Brescon aux Martigues," currently for sale. For more information, please contact us.