



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Paris Porcelain Sugar Bowl - Views Of Paris - Church Of St-sulpice & St-martin Gate - 19th Century



1 680 EUR

Signature : Porcelaine de PARIS

Period : 19th century

Condition : Parfait état

Material : Porcelain

Length : 11 cm

Height : 18 cm

### Description

Baluster-shaped, resting on a ring pedestal, covered with its lid featuring a finely gilded seed-shaped handle. Coral-red background, enhanced with rich gilding. On each side, a rectangular cartouche, framed by wide gold borders, containing a polychrome painted view of Paris: - The Church of Saint-Sulpice, enlivened with figures, showing the monumental façade with its two characteristic towers, surmounted by the arms of Claude Chappe's optical telegraph(\*) - The Porte Saint-Martin, a Parisian triumphal arch erected in 1674, depicted in the heart of its urban environment. The side handles are entirely gilded, in the form of spiraling volutes. Wide gold fillets on the borders. Dimensions: Height 18 cm - Length 11 cm, Condition(s): PERFECT CONDITION, Period: EARLY 19TH CENTURY

### Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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Evreux 27730

(\*) The "antennae" you see at the top of the two towers of the Saint-Sulpice church represent the arms of Claude Chappe's optical telegraph, one of the very first long-distance communication systems in the world. Installed on numerous high points in Paris, it allowed coded messages to be transmitted over very long distances, from Paris to major provincial cities, in just a few minutes. It was an entirely visual system, using signals formed by moving arms. Installed on numerous high points in Paris, it allowed coded messages to be transmitted over very long distances, from Paris to major provincial cities, in just a few minutes. This was a completely visual system, using signals formed by moving arms.

Saint-Sulpice was one of the official relay stations on the telegraph line. The north tower of Saint-Sulpice was equipped with a telegraph around 1798, as part of the Paris-Brest line. However, in our depiction, both towers are shown with arms, which is sometimes an artistic choice: the telegraph was only installed on one tower (the north tower), but painters of Parisian views often duplicate the apparatus to balance the composition. PAYMENT and SHIPPING

ACCEPTED PAYMENTS: BANK TRANSFER / PAYPAL / ONLINE BANK TRANSFER / CREDIT CARD or CHECK. PACKAGES WILL BE MAILED WITHIN 4 DAYS. COMBINED SHIPPING IS AVAILABLE FOR MULTIPLE PURCHASES.