



Young Girl With Wool - Richard Durando Togo (born In 1910)



790 EUR

Signature : Richard Durando Togo

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 49,8 cm

Height : 65 cm

Description

Oil on canvas. Signed lower left "DT Richard". Mid-20th century. In its original frame. Depicting a young girl seated, working with a skein of wool. Two small, old restorations are visible on the back. This painting has been cleaned and revarnished by our conservator, who works according to the highest standards of art. Overall, it is in very good condition. Dimensions: With frame: Height: 67 cm Width: 52 cm Without frame: Height: 65 cm Width: 49.8 cm Richard Durando-Togo (born in 1910 in Buenos Aires) is a painter of Argentinian origin. He spent much of his life in Italy and France, where he settled permanently in 1934. His artistic career is marked by significant international recognition, notably in 1968, when he received the Grand Prix International de la Peinture (International Grand

Dealer

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Prize for Painting), an award that solidified his reputation in the art world. The works of Richard Durando-Togo (1910) are characterized by a diversity of subjects, including portraits, still lifes, genre scenes, and seascapes. His paintings, often signed "DT Richard," are prized for their distinctive style and artistic quality. Among his most notable works are "Reclining Nude Girl with Mask" and "Lively Tavern Scene," which exemplify his talent for capturing the essence of his subjects with great technical mastery. Richard Durando-Togo's paintings are found in numerous private and public collections worldwide, including in France, Italy, England, the United States, Belgium, Germany, and the Netherlands. This international presence testifies to the lasting impact of his work and his influence on modern art. Although the exact date of his death is unknown, Richard Durando-Togo's artistic legacy continues to be celebrated. His works are still sought after by collectors and art lovers, and are regularly featured in exhibitions and auctions, thus perpetuating his memory and his contribution to art.