



## Portrait Of Anne Of Austria (circa 1643). 17th Century



6 900 EUR

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 85

Height : 100

### Description

Attributed to the Beaubrun brothers: (Henri, born in 1603 in Amboise and died in 1677 in Paris, and his cousin Charles Beaubrun, born in 1604 in Amboise and died in 1692 in Paris). Oil on canvas. Presented in a large period frame, a so-called "Cassetta" style frame in black lacquered wood with gilt motifs in the centers. Overall dimensions: 100 x 85 cm. Canvas only: 64 x 50 cm. This portrait immerses us in the refined world of the French court in the 17th century. We see Anne of Austria, Queen of France and mother of the future Louis XIV, depicted with a restrained yet majestic elegance. Dressed in a black gown adorned with a delicately scalloped white collar, she wears pearls and a cross, symbols of both her rank and her piety. Her face, framed by demure curls and a

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black veil, expresses a quiet dignity, typical of official portraits of the period. Born in Spain in 1601, Anne of Austria married Louis XIII at the age of 14. Long kept out of power, she became regent upon her husband's death in 1643, when her son Louis XIV was only five years old. She governed with the help of Cardinal Mazarin, during a period troubled by the Fronde, before yielding the throne to her son, who had become king. This portrait, painted at the beginning of her regency, reflects her new role: that of a strong woman, guarantor of monarchical continuity.

Court painters Charles and Henri Beaubrun were two artists close to the royal court, specializing in portraits of queens and princesses. Their style is recognizable: idealized faces, sumptuous attire, and a composition that emphasizes rank without excessive exuberance. They painted Anne of Austria several times, often in similar poses, with variations in costumes and accessories. Their work, discreet yet precise, served above all to affirm the power and legitimacy of royal figures.

This painting is therefore much more than a simple portrait: it is an image of power, continuity, and refinement at a pivotal moment in French history. The jewelry, the "garcette" hairstyle, and the black veil evoke both majesty and mourning, underscoring her status as a royal widow and regent. Good condition. Sold with a certificate.