



Stone Sculpture - Architectural Fragment - Sculpted Coat Of Arms - Heraldry - Capital

300 EUR

Period : 17th century

Condition : En l'etat

Material : Stone



Description

Late 17th century France - Normandy -  
Commune of Saint-James (Manche) Architectural  
fragment in sculpted limestone representing the  
coat of arms of the commune of Saint-James,  
whose arms are described as follows: "Gules, a  
gate argent flanked by two towers or, the one on  
the left higher than the other, accompanied by  
four scallops also argent, one in chief and three in  
base." The relief depicts a central fortified gate  
framed by two towers, surmounted in chief by a  
scallop shell and accompanied in base by three  
other shells. This iconography directly reflects the  
historical identity of Saint-James, a major stop on  
the pilgrimage routes to Santiago de Compostela.  
The gate symbolizes passage, entry into the city,  
and protection, while the shells embody  
pilgrimage, travel, and the spiritual dimension of

Dealer

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Religious Art - Folk Art - Curiosities - Early Period

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Maussane-les-Alpilles 13520

the place. The sculpture is executed in high relief, with the carving still clearly visible. The reverse side, entirely rough and irregular, confirms that this is a reused architectural fragment, probably from a lintel of a notable house, a door frame, or a public or institutional building linked to the municipality. The surface displays a homogeneous, aged patina, with blunted edges, losses along the edges, and traces of removal. This fragment now constitutes a direct, lapidary testimony to the urban and symbolic history of Saint-James. Condition: fragment with old losses, surface wear, old breaks, stable structure. Dimensions: Height: 12 cm Width: 11.5 cm Shipping: ALL DELIVERIES ARE MADE BY DHL EXPRESS ONLY.