Philips Wouwerman (1619-1668) Cavalry Battle Between Orientals And Imperials, Oil On Canvas



3 800 EUR

Signature : Philips Wouwerman (1619-1668) (Attribué à)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 68

Height : 55

Description

Philips Wouwerman (1619-1668) Cavalry Battle Between Orientals and Imperials, Oil on Canvas, c. 1660

This 17th-century painting fits seamlessly into the rich catalog of small-scale works from the Dutch Golden Age, particularly the oeuvre of Philips Wouwerman, one of the era's most brilliant masters.

The scene depicts a dynamic battle, with Oriental cavalry clashing with Imperial forces in a vividly colored foreground. In the background, misty blue hills emerge beneath a brooding, threatening sky, lending dramatic depth to the composition. Attributed to Philips Wouwerman or his workshop, this oil on canvas from circa 1660

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIeme et XIXeme siecle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers

Saint-Ouen 93400

exemplifies the skill of the Dutch school.

Dimensions:
Unframed: Height 21 5/8 inches - Width 26¾ inches
Framed: Height 32¼ inches - Width 35 7/8 inches

Condition:
In fine condition, the painting has undergone professional cleaning. Minor retouching is visible in the upper sky, and it has been relined at an earlier date. It is presented in a high-quality carved and giltwood frame.

Biography:
Philips Wouwerman (1619-1668) was a Dutch painter and etcher, baptized in Haarlem on May 24, 1619, and died in the same city on May 19, 1668. One of the most prolific and versatile artists of the Dutch Golden Age, Wouwerman significantly influenced 17th-century Dutch painting. His works were highly sought after during his lifetime and even more so in the following century, particularly in the courts of Louis XVI and Charles IV.

Today, his paintings are featured in prestigious European collections, including the National Museum in Warsaw, the Louvre, the National Gallery in London, the Musée Fabre in Montpellier, the Wallace Collection, the Fondation Bemberg in Toulouse, and the Musée des Beaux-Arts in Nantes.