



Secretary Martin Ohneberg



11 600 EUR

Signature : Martin OHNEBERG

Period : 18th century

Condition : Bon état

Material : Wood marquetry

Height :

Description

An exceptional secretary desk, stamped by Ohneberg: the epitome of Parisian cabinetmaking luxury. This superb Louis XVI period veneered secretary desk bears the stamp of master cabinetmaker Martin Ohneberg, whose works are distinguished by the purity of their lines and the richness of their decoration. This piece perfectly illustrates the Parisian elegance of the late 18th century. The secretary features exceptional marquetry, composed of subtly arranged precious woods. The drop-front is decorated with a large oval medallion depicting a basket of fruit surrounded by a floral garland, executed with remarkable dexterity. The lower doors are adorned with floral bouquets in vases, characteristic of the refined compositions of this period. The panels are highlighted by chevron

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veneer work, creating a sophisticated play of light. The whole is surmounted by a magnificent deep-polished gray-black marble, perfectly harmonized with the warm tones of the wood. The piece is embellished with period gilt bronze mounts, finely chased: corner mounts, keyhole escutcheons, rings, and sabots. The original locks are present and functional, attesting to the quality of the craftsmanship. A secretary stamped by Martin Ohneberg, Louis XVI period - oak frame, inlaid with rosewood, violet wood, maple, lemonwood, sycamore, and boxwood stringing, decorated with stylized and floral urns, drapery, and musical instruments of exceptional quality. - According to "Les ébénistes du XVIIe siècle" by François de Salverte, OHNEBERG (Martin), born around 1739, obtained his master craftsman's certificate in Paris on July 7, 1773. Throughout the reign of Louis XVI, he operated a very active workshop located on rue Traversière-Saint-Antoine, * to the left of the Grande-rue. He later lived in the courtyard of the Jewish Quarter, where he was still living in the spring of 1798. This craftsman worked for a host of fashionable merchants. He composed his pieces with care, in a restrained and delicate style. Étienne Garin, on the rue de Charenton, was one of the founders from whom he commissioned his ornaments. Numerous pieces signed M. OHNEBERG are known.