



Nattero Louis (1870-1915) "la Pointe Du Brescon Aux Martigues" Provence Marseille Berre Paris

1 400 EUR

Signature : Louis NATTÉRO

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood



Description

NATTERO Louis (1870-1915) "La Pointe du Brescon in Martigues" Oil on panel, Signed lower right. This beautiful work by the Marseilles painter Louis Nattero depicts the fishermen's quarter in Martigues, more commonly known as La Pointe du Brescon. The artist captures the lively atmosphere of this area, showing fishermen on the quayside in the foreground and in their boats, both on the water and moored at the quay. The work is finely executed and perfectly conveys, through its interplay of light, the atmosphere of a summer's day in Provence. After an unhappy childhood spent in an orphanage, he turned to painting. In 1891, he married in Toulon. At the age of 26, thanks to a scholarship from the city of Toulon, he became a student of Léon Bonnat in Paris. However, suffering from lead

Dealer

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poisoning, he was forced to cut short his Parisian studies. He then returned to Toulon before settling permanently in Marseille, his birthplace, in 1904. His talent was quickly recognized, and his paintings were a great success with clients in Marseille and Toulon. From 1902 onwards, he participated in exhibitions in Toulon and Marseille, where his talent was rewarded with numerous prizes. Dimensions: 19 x 45 cm unframed and 35 x 60.5 cm with its original carved and gilded wooden frame. This work can be paired with the artist's other painting, "The White Road Along the Étang de Berre," currently for sale. For more information, please contact us.