



Maximilian Lenz 1860-1948: Portrait Of A Woman In Blue (vienna Session 1903)



1 500 EUR

Period : 20th century

Condition : Parfait état

Length : 47

Width : 41

Height : o

Description

Born in Vienna on October 4, 1860, Lenz first trained at the Kunstgewerbeschule (School of Applied Arts) and then at the Vienna Academy of Fine Arts. A scholarship sent him to Rome in 1886, and he subsequently worked in Buenos Aires in the 1890s designing banknotes, which further honed his skills in graphic design and engraving. A member of the Vienna Secession, Lenz began his career in the more academic setting of the Vienna Künstlerhaus, which he left in 1897 to co-found the Vienna Secession with Gustav Klimt and other progressive artists. He participated in numerous Secession exhibitions and provided illustrations for the magazine *Ver Sacrum*, playing a significant role in shaping the movement's visual identity. In his most influential period, Lenz was a Symbolist, blending

Dealer

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Art of the flamboyant decade 1905-1914

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dreamlike imagery, Norse and classical mythology, and decorative atmospheres reminiscent of Art Nouveau. Works such as *A World/Eine Welt* (1899), *Iduna's Apples* and *A Song of Spring* (1913) show idealized female figures, a refined sense of line and color, and gold and black effects that at times evoke Klimt while retaining a more narrative poetry. After 1910, his style evolved towards a more pronounced naturalism. The work presented dates from Lenz's most sought-after period when he worked at the heart of the Vienna Secession.