



## Clock "a Powerful Lion" Empire Style XIXème



1 450 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Marble

Width : 26 cm

Height : 55 cm

Depth : 15 cm

### Description

A sublime Napoleon III period portico clock, circa 1860, in the Empire style, crafted from veined green marble and adorned with sumptuous gilt and patinated bronze mounts. A spectacular decorative piece, it embodies symbolic power, architectural elegance, and exceptional craftsmanship.

A symbol of strength and majesty, a powerful patinated bronze lion sits atop the clock. This superbly sculpted lion, also in patinated bronze, adopts a dynamic pose: head turned and mouth slightly open, voluminous and finely sculpted mane, muscular limbs

### Dealer

#### Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

faithfully rendering the animal's anatomy. The gilt sphere: an imperial emblem. Beneath its right forepaw, the lion dominates a gilt bronze sphere, a symbol of imperial power and mastery of the world.

The imposing structure is organized like a neoclassical portico, with fluted gilt bronze columns resting on a deep green marble base, whose black and white hues lend a natural, mineral elegance. The base features a decorative frieze in gilt bronze: garlands, ribbons, and bows, executed with remarkable finesse and typical of the Empire decorative style.

White enamel dial with Roman numerals. The dial, encircled by a gilt bronze ring, displays black Roman numerals and openwork hands in the Empire style.

Through the glass panels, one can see a gilt bronze ceremonial pendulum depicting a radiant face, likely inspired by the sun god Apollo or Louis XIV. Its finely chased rays create delicate plays of light as the pendulum swings, enhancing the overall preciousness.

Original mechanism, unaltered, striking the hours and half-hours on a gong.

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