



## Aftabé, A Highly Ornate Tinned Bronze Ewer, Central Asia, 19th Century, Very Good Condition



1 160 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 28 cm

Diameter : 19 cm

Height : 29 cm

### Description

An important ewer or pitcher, called an Aftabé in Central Asia. Made of tinned bronze, with an ovoid body, curved spout, and bronze handle, it is in very good condition. The body is decorated with calligraphic cartouches and mandorlas, flowers and leaves, and long interlacing boteh patterns forming inverted domes or hearts. These decorations symbolize faith ("al-iiman") and love. The neck is striated and decorated with flowers, and a large floral Greek key pattern on the base completes the piece. The long, serpentine handle curves into a striated S-shape, ending at both ends with fantastic animal heads and wide, decorated attachments. The entire piece is bronze, with a domed lid decorated with a floral Greek key pattern and surmounted by a striated finial. This type of ewer was, and still is, primarily used for

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ablutions, washing the face and hands, during  
prayers and ceremonies. religious.## "The festival  
of the initiates, standing ready to serve, the  
beauties from all sides hold the ewer in their  
hand, the lovers wash their hands with all their  
soul, while the beauties pour the water, ewer in  
hand." Reading and translation, AS

Melikian-Chirvani, 1973 p. 119. 19th century,  
very good condition, collector's item. Origin:  
Central Asia, Persia, under the Qajar Dynasty.  
Ewers are among the most beautiful objects of  
Islamic art. Dimensions: Height: 29 cm -  
Diameter: 19 cm - Width: 28 cm - Weight: 1954  
grams. We present other models of ewers from  
different origins on Proantic. (Persia, Azerbaijan,  
Ottoman Empire, Central Asia, India) For  
information: # The Qajar Dynasty or Qajars  
(Qajar, Qadjar, Qajar, Persian: Qajar was a  
Turkmen dynasty that ruled Iran from 1786 to  
1925. The fine engravings demonstrate the skill  
of the engravers. These objects are found in major  
collections of Islamic art museums worldwide:  
Museo Nazionale del Bargello, Florence, Italy;  
Museum für Islamische Kunst, Staatliche  
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