



PROANTIC

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Sculpture - The Arab Fantasia , Prosper Lecourtier (1851-1924) - Bronze



12 000 EUR

Signature : Prosper Lecourtier (1851-1924)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 79 cm

Height : 84 cm

Depth : 25 cm

Description

Important Orientalist sculpture with a nuanced brown patina , depicting an Arab horseman on his horse , "The Arab Fantasia" by the sculptor Prosper Lecourtier (1851-1924) .The oriental warrior is a conquering figure , on his galloping horse , armed with his rifle , he is ready to fight .Signature of the sculptor "LECOURTIER" on the naturalist terrace , richly chiseled . Sculpture of old edition , period second part of the 19th century . Very good state of conservation and patina . Dimensions : 84 cm x 79 cm x 25 cm Prosper Lecourtier (1851-1924) Prosper Lecourtier , born July 12 , 1851 in Gremilly and died January 19 , 1925 in Saint-Maurice , is a famous French animal sculptor . A student of Emmanuel Fremiet (1824-1910) and Jules Coutan (1848-1939) , he exhibited regularly at the Salon

Dealer

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of 1875 , until his death in 1924 . Emmanuel Fremiet , seems to have bequeathed to his student his passion for the animal world , however P. Lecourtier detaches himself from his model by the integration of movement . He has a real sense of naturalism in the anatomical modeling and the expressions of the animals represented . His talent was already recognized during his lifetime since he won several medals at the Salon and at the Universal Exhibitions . The sculptor Alexis Andre (1858-1935) described the artist in these terms : "Lecourtier , animal sculptor of great talent , accomplished bohemian with a mysterious life" .