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## Four Art Deco Bas-reliefs - Hermann Feuerhahn - Plaster



850 EUR

Signature : Hermann Feuerhahn (1873-1955)

Period : 20th century

Condition : Bon état

Material : Plaster

Width : 25 cm

Height : 29 cm

### Description

Four Art Deco wall bas-reliefs with musical tempo markings. First half of the 20th century, painted plaster with a gilt bronze finish. Attributed to Hermann Feuerhahn (1873-1955). A set of four plaster bas-reliefs, combining classical elegance with the modernity of Art Deco. Each relief panel depicts nude figures, men and women, in dynamic and varied poses: passionate embraces, virile struggles, physical exchanges, or horseback rides. The composition expresses sensuality, movement, and formal harmony, the hallmarks of Feuerhahn's aesthetic. Beneath each scene, a musical term--Allegro, Largo, Andante, Scherzando--inscribed in relief, establishes a subtle dialogue between musical rhythm and sculptural gesture, transforming these bas-reliefs into visual and poetic scores. These pieces were

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likely designed as architectural decorative elements, examples of Art Deco applied to wall ornamentation. Painted plaster plaques. Some signs of wear and damage. Approximate dimensions: 29 x 25 cm each.