



Profile Of A Greek Warrior - After Girodet - Lithograph, Early 19th Century



550 EUR

Signature : D'après Anne-Louis Girodet

Period : 19th century

Condition : Bon état

Material : Paper

Width : 49,5 cm

Height : 59,5 cm

Description

This lithograph presents the idealized profile of a young Greek warrior, wearing a finely detailed antique helmet with a high crest. The regular and serene features of his face fully embody the Neoclassical aesthetic so dear to Anne-Louis Girodet-Trioson. The lithographic rendering subtly reproduces the gradations of a pencil drawing, particularly in the treatment of the strands of hair and the metallic texture of the helmet. Anne-Louis Girodet-Trioson (1767-1824), a major French painter and draughtsman of Neoclassicism, was Jacques-Louis David's favorite pupil. Winner of the Prix de Rome, he distinguished himself with a refined style combining classical ideals and pre-Romantic sensibility. His most famous works include *The Sleep of Endymion*, *Atala at the*

Dealer

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Tomb, and a multitude of portraits. At his death, his work had a lasting influence on the emerging Romantic generation. Jean-Baptiste Edme Lordereau (active circa 1839-1868), a Parisian printer and lithographer based on Rue Saint-Jacques, collaborated with numerous artists to produce lithographs, portraits, and illustrated plates. His prints, often signed "Imp. de Lordereau," attest to the quality and widespread use of lithographed images during the July Monarchy and the Second Empire. This 19th-century lithograph, after Anne-Louis Girodet, was executed in black and white by Lordereau. The paper shows slight foxing. It is framed in giltwood. Dimensions: sheet 39.5 × 29.5 cm; frame 59.5 × 49.5 cm.