



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giacomo Guardi (venice, 1764 - 1835) Follower, View Of Venice With The Basilica Della Salute

4 900 EUR



Signature : Giacomo Guardi (Venise, 1764 - Venise, 1835)
suiveur

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : encadré 60 cm.

Height : encadré 48 cm.

Description

Giacomo Guardi (Venice, 1764 - Venice, 1835) follower View of Venice with the Basilica della Salute and the Punta della Dogana oil on canvas Dimensions: 40 x 52 cm. framed 48 x 60 cm. Complete details of the work ([click HERE](#)) This beautiful view of Venice, executed with great finesse, features the Basilica of Santa Maria della Salute as the protagonist of the representation, with its large dome dominating the entrance to the Grand Canal, with the Punta della Dogana on the left end, which joins the San Marco Basin. This painting was created by an artist with great skill in landscape painting, who can be found among the talented followers of Giacomo Guardi (Venice, 1764 - Venice, 1835), son and pupil of the famous landscape painter Francesco Guardi. His production mainly consists

Dealer

Antichità Castelbarco

Old master paintings

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of small-format compositions, intended to satisfy the demands of collectors and refined foreign travellers who, during their Grand Tour, wanted an elegant souvenir of the lagoon city. Their small size allowed them to be transported along with luggage, while now these small "postcards" have become highly sought after and appreciated by modern collectors. We can compare the painting on offer with the canvas "Venice, Chiesa della Salute with Punta della Dogana" (Follower of Guardi Giacomo, Fondazione Cariplo Collection, Imm.1) Link:

[https://commons.wikimedia.org/wiki/File:Artgate_Fondazione_Cariplo_-_Guardi_Giacomo_\(seguace_di\),_Ve...](https://commons.wikimedia.org/wiki/File:Artgate_Fondazione_Cariplo_-_Guardi_Giacomo_(seguace_di),_Ve...) The style of the painting is modelled on his *modus pingendi*, both in terms of the treatment of the water, the boats and even the small figures, all of which testify to his profound knowledge of his father's style, albeit interpreted in his own personal way. His distinctive feature, which we find perfectly reflected in the canvas on display, is his choice to abandon wide views in favour of a more reduced perspective, "cutting out" a cameo of his father's very wide perspective views. As we can see by comparing the canvas with the same view immortalised by Francesco Guardi (Santa Maria della Salute church in Venice, Musée Toulouse-Lautrec, Imm.2), the view is narrowed and the church overlooking the waters of the lagoon is chosen as the protagonist of the canvas. Link:

[https://commons.wikimedia.org/wiki/File:\(Albi\)_L%27%C3%A9glise_Santa_Maria_della_Salute_%C3%A0_Venis...](https://commons.wikimedia.org/wiki/File:(Albi)_L%27%C3%A9glise_Santa_Maria_della_Salute_%C3%A0_Venis...) The view, in excellent condition, intact and with scattered retouching, is enriched by a beautiful gilded frame. **ADDITIONAL INFORMATION:** The work is sold complete with a pleasant Venetian-style gilded frame and is accompanied by a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. In the event of purchase of the work by

non-British customers, it will be necessary to obtain an export permit, which takes approximately 10-20 days. Our gallery will take care of the entire process until the permit is obtained. All costs for this procedure are included. If you would like to see this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you! Please feel free to contact us for any further information. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>