



Set Of Six Chinese Brushes



180 EUR

Period : 20th century

Condition : Parfait état

Description

Set of six Chinese brushes. Wood, bamboo, bone, natural bristles. Traditional Asian craftsmanship. This set of six Chinese brushes illustrates the richness and diversity of the instruments used in the art of calligraphy and literati painting. Each brush is distinguished by its meticulous craftsmanship and the specific choice of materials, revealing a refined expertise passed down through the centuries. The handles, made of bamboo, turned wood, or carved bone, display subtle variations in texture, color, and shape, ranging from sleek cylinders to cutouts reminiscent of gnarled bamboo. The brush heads, composed of natural bristles of varying densities, demonstrate the precision required to achieve a highly nuanced range of strokes: fine and crisp, broad and flowing, or modulated by pressure. The

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variety of bristles--light, dark, or mixed--contributes to this gestural versatility, allowing for use with both writing and painting ink. Some handles bear inscriptions or incised motifs, evoking the cultural and symbolic importance of these objects, conceived not only as tools but as extensions of the artist's thought and inspiration. The collection as a whole constitutes a harmonious testament to traditional calligraphic aesthetics, where the relationship between material, gesture, and spirit remains central. This series of brushes thus offers a precious glimpse into Chinese literati art: a practice founded on technical mastery, tactile sensitivity, and the pursuit of a vibrant stroke, imbued with rhythm and meditation.