



Ceramics By Pablo Picasso Madoura



6 500 EUR

Signature : Pablo Picasso

Period : 20th century

Condition : Parfait état

Material : Ceramic

Diameter : 20 cm

Depth : 2 cm

Description

Pablo Picasso -- Madoura Workshop This ceramic piece, created at the Madoura Workshop, reflects the period during which Pablo Picasso explored the expressive possibilities of clay and sculpted decoration. The softened, almost organic form serves as a setting for a composition engraved in white reserve against a dark background. The decoration depicts three stylized figures arranged vertically, evoking a human scene reduced to its essential symbols. The silhouettes, drawn with economy of means, recall the primitive and hieroglyphic graphic vocabulary often explored by Picasso in his ceramic works. The deliberately imperfect and textured lines lend a vibrant presence to the figures, as if animated by an inner movement. The deep brown slip surface contrasts sharply with the incised white,

Dealer

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accentuating the legibility of the motif.

Suspended like a painting, the piece affirms

Picasso's desire to blur the boundaries between
ceramic art and sculpture, between utilitarian
object and autonomous work of art.