



Decorative Vase In Agate And Openwork Sculpture



450 EUR

Period : 20th century

Condition : Très bon état

Width : 10cm

Height : 13cm

Description

This spectacular Chinese Okimono, carved from agate and mounted on its wooden base, is characteristic of the late Qing Dynasty (1644-1912). This period, marked by large-scale production for export and high domestic demand, is renowned for the exquisite craftsmanship of its stonework. The piece is distinguished by its "Qiaose" technique: the artist skillfully exploited the natural color variations of the agate. The main body of the ornamental vase is a milky, translucent hue, while deep reddish-brown inclusions have been carved to depict floral and foliate motifs. The openwork (fine cutting) surrounding the vase is particularly delicate, illustrating the technical mastery of the era. The piece is beautifully showcased by a custom-made hardwood base, richly carved and inlaid, adding

Dealer

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to the preciousness and authenticity of this refined work of art.