



PROANTIC
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Sculpture - The Donkey Of Cairo , Alfred Dubucand (1828-1894) - Bronze



4 300 EUR

Signature : Alfred Dubucand (1828-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 27 cm

Height : 34 cm

Depth : 16 cm

Description

Bronze group with brown and gold patinas , inspired by Orientalism , depicting a young boy with his donkey , entitled "The Donkey of Cairo" , by the sculptor Alfred Dubucand (1828-1894) . Alfred Dubucand paid particular attention to anatomical detail and the accuracy of movement in his subjects . The sculptor's signature , "DUBUCAND" is on the richly chiseled , naturalistic base . This is an early edition sculpture , dating from the second half of the 19th century . It is in very good condition , both in terms of preservation and patina . Dimensions : 34 cm x 27 cm x 16 cm Alfred Dubucand (1828-1894) Alfred Dubucand , famous French sculptor , was born in Paris on November 25 , 1828 . He was one of the prize-winning students of Antoine-Louis Barye (1795-1875).A.

Dealer

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Dubucand made his debut at the Salon of 1867 . He mainly modeled groups of animals , deer , dogs and horses . He frequently experimented with chemical patinas for his bronzes , following the teaching of Antoine-Louis Barye , who pushed the boundaries with his dark green patinas . A . Dubucand paid particular attention to anatomical details and the accuracy of movement of his subjects .He modeled his figures in wax or clay , then cast them in bronze using the lost wax or sand casting method . Many of his Orientalist sculptures depict North African scenes depicting Arab tribes and nomads with horses or camels . Alfred Dubucand exhibited for the last time at the Salon of 1883 with his group of "Arab Horsemen and Women at the Fountain" .