



## Gaston La Touche - The Miracle Of The Slave After Tintoretto



1 200 EUR

Signature : Gaston LA TOUCHE

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 15 cm / 18,2 cm encadrée

Height : 14,8 cm / 18 cm encadrée

### Description

Gaston LA TOUCHE (1854-1913) The Miracle of the Slave Oil on panel 14.8×15 cm / 18×18.2 cm framed Signed lower right "G La Touche"---Gaston La Touche executed this copy of Tintoretto's large painting The Miracle of the Slave (Venice, Gallerie dell'Accademia) on a small square wooden panel. The painting depicts Saint Mark coming to the aid of a naked slave on the ground, condemned by his master for venerating the patron saint of Venice. La Touche offers a personal interpretation, with a very lively style and a square composition slightly off-center in the lower left of the scene.

### Dealer

1900 by SP

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