



Louis Dupré Solid Silver And Crystal Bonbonnière From The Restoration Period, Circa 1830



990 EUR

Signature : Charles Louis Dupré

Period : 19th century

Condition : Bon état

Material : Sterling silver

Width : 16cm

Height : 22cm

Description

A solid silver and cut crystal bonbonnière. French work from the Restoration period, circa 1830.

Hallmarks: Raphael's head and large and medium guarantees, Ceres' head and mask for Paris, 1819-1838. Silversmith: Charles Louis Dupré, active from 1827. A well-documented model in Dupré's oeuvre, perfectly in the Charles X style.

Pedestal on a square base resting on four small lion's paw feet, handles in the form of foliate scrolls, and a lid finial in the form of a double cornucopia. Monogram engraved on the lid: PS in Gothic script. Cut crystal from Le Creusot or Montcenis with pointed egg-and-dart decoration. Very good overall condition. A beautiful, high-quality piece becoming rare. Gross weight: 519 grams

Dealer

ANTIKARIUM

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