



Painting By édouard Pail (1851-1916) "geese In The Morning"

17 000 EUR



Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 2,30 m avec cadre et 2 mètres sans cadre

Height : 1,55 m avec cadre et 1,27 m sans cadre

Description

Superb large salon painting exhibited at the Salon des Artistes Français in Paris by Edouard Pail, original oil on canvas, signed lower left and dated 1888, with its beautiful original fluted frame in perfect condition. It was in this year that he became a member of the Salon des Artistes Français. Museums: Brest, Clamecy, etc. Edouard Pail, born in Corbigny on October 17, 1851, and died in Villeneuve-le-Roi on December 6, 1916, was a French painter. Biography: Edouard Pail was the son of a painter from Piedmont and a mother from his hometown of Corbigny (Nièvre). He was a student of the local painter and engraver Hippolyte Lavoignat, a friend of Camille Corot, and studied at the Nevers School of Fine Arts. He exhibited two landscapes at the 1870 Paris Salon: *The Varennes Stream near Corbigny* and *The

Dealer

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Thatched Cottages of Corbigny*. In 1877, he became a professor at the Nevers School of Fine Arts. He then left this position to move to Paris in 1880. He subsequently traveled to England, Egypt, Palestine, and Algeria. He married in Algeria in 1886 before settling permanently in Paris, first on Boulevard du Montparnasse, then in the Passage Saulnier. He nevertheless returned regularly to Corbigny, where he enjoyed working during the warmer months. Each year, he exhibited works with rustic subjects at the Paris Salon, such as *The Elder of the Plain*, *Geese in the Morning at Pâtis Poux in Corbigny*, and *The Cropigny Stream*. In 1888, he became a member of the Salon des Artistes Français. He won a medal in 1893. In 1896, he was named an Officer of the Academy. In 1903, he became an Officer of Public Instruction. At the 1912 Salon, he exhibited Evening at Mont Sabot, and at the 1914 Salon, The Heather Pond.[1] His painting primarily depicts landscapes of the Nivernais region, treated in the style of the Crozant school, to which he belonged. He practiced plein air painting. His favorite subjects were pastures and heaths, farmyards, shaded rivers, and pink and misty panoramas. They are rendered in bold tones and a palette dominated by greens and browns.

[Salon: Peasant in the Field] The Burnt Field, location unknown. The Varennes Stream, near Corbigny (Salon of 1870) The Thatched Fields near Corbigny (Salon of 1870) The Meadow, near Corbigny (Salon of 1873) A Path Under the Trees in the Anguison Valley, near Corbigny (Salon of 1874) Memory of a November Evening near Corbigny (Salon of 1874) An Evening by the Pond (Salon of 1875) Under the Trees (Salon of 1876) An Evening by the Loire, near Nevers (Salon of 1878) An Evening in September near Corbigny (Salon of 1879) The Pond's Spillway (Salon of 1880) The Veninge Fountain, near Nevers (Salon of 1881) The Lime Kiln (Salon of 1882) Public collections Brest, Museum of Fine Arts Clamecy, Romain Rolland Museum of Art and History Clermont-Ferrand, Roger-Quilliot

Art Museum Perpignan, Hyacinthe-Rigaud
Museum Nevers, Museum of Earthenware and
Fine Arts: The Cement Quarry (Vicinity of
Nevers, Route des Saulaies), oil on
canvas[2]Exhibitions The Painters of the Other
Shore. Algiers 1830-1930, Musée de la Castre de
Cannes, 2003[3].