



## 19th-century French School - Neo-gothic Harpy



800 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 12

Height : 28

### Description

This walnut wood sculpture, depicting a harpy, is a typical example of the 19th-century Neo-Gothic style. Inspired by medieval art and Greek mythology, it blends human and animal figures in an ambiguous pose. The harpy, a symbol of the duality between the celestial and the monstrous, evokes the gargoyles and chimeras of Gothic cathedrals, designed to ward off evil spirits.

### Dealer

Galerie Meier

XVI<sup>e</sup>-XX<sup>e</sup> siècle

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