



Paul Charles Emmanuel Gallard-lepinay, View Of Venice, Oil On Canvas, 19th Century



1 900 EUR

Signature : Paul Charles Emmanuel Gallard-Lepinay
(1842-1885)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 104 cm

Height : 68 cm

Description

View of the Grand Canal in Venice, with the Palazzo Cavalli-Franchetti on the left, as it appeared before the renovations carried out by the architect Camillo Boito starting in 1878, and the Ca' Barbaro seen from the Ponte dell'Accademia. In the distance, the silhouette of Santa Maria della Salute is visible. Two large sailing ships and a gondola add visual interest to the composition. A brilliant light bathes the painting, highlighting the details of the two palaces and the church, whose architecture is faithfully reproduced. The artist thus situates himself within the tradition of 18th-century veduta painters such as Canaletto and Francesco Guardi, while infusing it with 19th-century modernity. The signature ("Gallard-Lepinay"), difficult to decipher, is located in the lower left corner. Paul Charles

Dealer

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Emmanuel Gallard-Lepinay (1842-1885) was a painter specializing in landscapes and seascapes. He exhibited at the Salon from 1864, the year of his appointment as painter to the Ministry of the Navy. He painted Venice on numerous occasions, as well as ships caught in storms and harbor views. Minor wear to the frame. Good overall condition. 19th century. Dimensions: Framed: 68 x 104 cm; Image size: 55 x 91 cm