



Geometric Abstract Painting, 1950, Italy

1 000 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting on wood



Description

Here is a fascinating oil on panel from the 1950s, from the Italian school, where geometric abstraction is expressed with a rare musicality. The work (70 × 40 cm), imbued with a warm palette of deep greens, ochres, reds, and oranges, unfolds a play of interlocking forms that evokes both modern architecture and post-war pictorial explorations. The rigorously balanced composition reveals a Mediterranean sensibility in its relationship to light: each flat area of color seems to vibrate, as if inwardly animated. The unattributed signature in the lower left corner reinforces the mystery of a painter whose mastery suggests a solid grounding in the Italian avant-garde of the period. A powerful painting, both structured and sensitive, ideal for a collector who appreciates historical abstraction or for

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adding a refined and modern presence to an interior.