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Venice Slavonic School Late 17th C Fra Bartolomeo Uffizi St Mary Magdalena Stu.



2 005 EUR

Period : 17th century

Condition : En l'etat

Description

Venice Slavonic School Late 17th C Fra Bartolomeo Uffizi St Mary Magdalena Studies Written on Back of Frame: Venice Slavonic School late XVII C. (after) Drawings by Fra This is presented in a high quality heavy gilt bronze frame with a Strut type back for display on a large sideboard. This artwork, originating from the Slavonic School in the late 17th century, is a significant piece inspired by the mastery of the High Renaissance. It is executed after the original drawings of the renowned Italian artist Fra Bartolomeo (Baccio della Porta, 1472-1517), which are currently housed in the prestigious Uffizi Gallery in Florence. The provenance suggests the piece has a history in Venice. Subject and Theme The central subject of the artwork is Saint Mary Magdalene. She is a

Dealer

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pivotal figure in Christian art, celebrated for her profound repentance and devotion. The drawing focuses on "studies" of the saint, likely exploring her contemplative life and spiritual journey.

Common themes associated with Mary Magdalene in art, which this piece embodies, include: Repentance and Penance: Emphasizing the turn from a sinful life to one of piety. Contemplation: Often depicted with symbols like a skull or a book, reflecting spiritual introspection. Devotion: Showcasing her unwavering commitment as a follower of Christ. Frame: The artwork is presented in a substantial bronze frame, which appears to be gilded. The frame is specifically designed for display on a table or mantelpiece rather than wall hanging. Disclaimer, This item is described as "after drawings by Fra Bartolomeo" from the "late XVII C Slavonic School," as per the original label. It is not an original Renaissance-era work by the artist himself. Approximate Dimensions & Weight: (Max) H: 39 x W: 39 cm 4.4 kg