



Chinese Qing Republic Period Famille Rose Porcelain Brush Pot Bitong Calligraphy



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Period : 18th century

Condition : En l'etat

Description

Chinese Qing Republic Period Famille Rose Porcelain Brush Pot bitong Calligraphy Chinese porcelain square brush pot, also known as a bitong, likely dating to the late Qing Dynasty or Republic Period. It features a detailed figural scene in famille rose enamels and accompanying Chinese calligraphy. Key Details Type: Porcelain brush pot (bitong). Style: Decorated in the famille rose palette, which uses a range of overglaze enamels to create detailed, colourful scene. Decoration: The brush pot is decorated on all four sides. Two sides feature hand-painted figural narrative scenes, while the other two sides are inscribed with Chinese calligraphy, likely a poem or story related to the figures. This combination of painting and poetry is typical of scholarly objects. Period: Items like this, featuring

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detailed figure scenes and poetry, were popular during the Qing Dynasty and into the Republic period. The presence of marks (often apocryphal) for earlier emperors like Qianlong is common on later pieces. Chinese reign mark. The four characters, read from right to left in vertical columns, are: (pronounced Qianlong Nian Zhi) This translates to "Made in the Qianlong reign". The Qianlong Emperor ruled China from 1736 to 1795. This mark indicates that the piece of porcelain was made during his reign, although this type of mark was also widely used later as an apocryphal or commemorative mark on pieces from the late 19th and 20th centuries.

Approximate Dimensions H: 10.4 x W: 9.5 x D:
7 cm