



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Early 19th Century Gospel Scene Jesus And Samaritan At Well Oil Painting Framed



740 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 74,5 cm

Height : 61,2 cm

Description

This antique religious painting shows a biblical scene depicting Jesus conversing with the Samaritan woman at Jacob's Well near Sychar (John 4:4 - 42). The artist employs a balanced composition with spatial depth and perspective, anchored by two expressive central figures placed on opposite sides of the well. The disciples of Jesus appear in the background to the left, returning from town with provisions, which draws us deeper into the Gospel narrative. The careful details, harmonious colors and gentle tonal gradations reveal an academic and professional approach combining spiritual content with practiced execution. DETAILS: Artist: Unsigned. Unidentified. Medium: Oil painting on wood panel. Early 19th Century. Image dimensions (approx.): 38.8 x 52.2 cm (15.3 ×

Dealer

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20.6 inches)Condition: Overall in very good condition with minor wear, retouches and some small cracks to the wooden panel.Framed dimensions (approx.): 61.2 x 74.5 cm (24.1 × 29.3 inches) Frame: Good condition, with tiny losses and signs of age-appropriate wear. ONLY the wood panel is sold. The frame is considered a gift (or bonus), has no value, and is not covered by our shipping damage warranty. But you can rest assured that no matter what, we will still try our best when packing the item. You may opt to decline shipping the painting with the frame and inform me of this decision before payment, in which case the shipping cost will be reduced in the final invoice. Please be aware of this and bid accordingly! Provenance: Swedish private collection.Shipping: Approx. weight 8.7 kg; packed approx. weight 10-11 kg. Secure, insured worldwide shipping.Notes: Kindly refer to the high-resolution photographs, which form part of the condition report. Colors and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.