



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Lapagerie Bonaparte -- Plaster Medallion After David d'Angers, France, 20th Century



395 EUR

Period : 20th century

Condition : Très bon état

Material : Plaster

Diameter : 19

Depth : 2

### Description

Lapagerie Bonaparte -- Plaster medallion-shaped molding after David d'Angers France, 20th century Provenance: Musée des Beaux-Arts d'Angers Elegant circular medallion-shaped molding in white plaster, representing in left profile Empress Joséphine de Beauharnais (1763-1814), first wife of Napoleon Bonaparte.

This exquisitely detailed portrait faithfully reproduces the original sculpted model by Pierre-Jean David, known as David d'Angers (Angers, 1788 - Paris, 1856), whose works are held in the Louvre Museum and the Angers Museum of Fine Arts. The molding is an identical reproduction, made in the 20th century under museum supervision, with an engraved inscription on the reverse: Musée des Beaux-Arts Angers, attesting to its authenticity and

### Dealer

**Les Vieux Seigneurs**

généraliste 18 et 19ème Siècle

Mobile : 0664587869

Terranjou 49380

institutional provenance. The Empress is depicted wearing a diadem, pearl earrings and necklace, and a richly ornamented draped gown. On the left, the inscription Lapagerie Bonaparte recalls her birth name, while on the right is the signature David, a tribute to the sculptor. Title: Lapagerie Bonaparte Common title: Joséphine de Beauharnais Type: Medallion Material: Plaster Dimensions: Ø 19 cm; thickness 2 cm Condition: Very good overall condition; two minimal, almost invisible chips on the sides. A rare piece, with neoclassical charm, testifying to the dissemination of David d'Angers' works and imperial iconography within French public collections.