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Veronica Offering The Holy Veil To Christ - Flemish School, Oil On Copper Oil On Copper



990 EUR

Period : 18th century

Condition : En l'etat

Material : Oil painting on copper

Width : 36cm

Height : 30cm

Description

Veronica Offering the Holy Veil to Christ -  
Flemish School, oil on copper.

Oil on copper

Framed size: 41 × 47 cm Unframed size: 36 × 30  
cm

19th-century later frame

Copper plate mounted on a protective wooden  
panel.

This painting depicts the encounter between  
Christ, on His way to Calvary, and Saint  
Veronica, elegantly dressed and shown offering  
the Holy Veil. The composition follows the  
narrative structure typical of the Flemish School

Dealer

**Antichità di Alina**

Peintures anciennes - Art nouveau - Art déco,  
micromosaïques, porcelaine

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of the late seventeenth to early eighteenth century, with a rocky setting, a structured procession, and a strong focus on gesture and costume.

Veronica's figure dominates the foreground and represents the central iconographic moment of the scene. Around her unfolds the traditional procession: soldiers, attendants, and mourning women, rendered in the lively and detailed manner associated with Flemish devotional painting of the Baroque period.

The use of oil on copper reflects a well-established Northern European tradition that favoured this smooth, durable support for its ability to hold fine details. The copper plate is mounted on a wooden panel, a customary method of protection.

There are small retouchings in some areas, consistent with the age of the work and not affecting the overall readability.

Later 19th-century frame.