



Japan - Pair Of Large Earthenware And Lacquer Vases - Meiji Period (circa 1880-1900)

7 500 EUR



Period : 19th century
Condition : Parfait état
Material : Earthenware
Diameter : 33 cm
Height : 77 cm

Description

A pair of large Japanese vases in polychrome urushi lacquer, decorated with maki-e (metallic powders), kirikane (gold leaf inlays), and fine lacquer engraving. The slender, ovoid body has a rounded shoulder and a long, wide-flaring neck. The upper lip is scalloped and decorated with a delicate engraved floral motif. Their monumental size is typical of ceremonial pieces produced during the Meiji era. The cinnabar red side is decorated with scenes of flowering branches (plum - ume) with perched and flying birds, stylized rocks, and abstract waterscapes. The dominant colors are red, gold, brown, and black. Precise maki-e work and gold highlights emphasize the plumage and foliage. Black side decoration: Large composition centered on a phoenix (hoo) in flight amidst peonies and rocky

Dealer

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elements. Symbolism: Phoenix: harmony and imperial virtue; Peony: prosperity and nobility. Refined execution indicating a high-level workshop. Neck decoration: Alternating geometric medallions: asanoha, seigaiha, sayagata, and kirikane patterns. Very fine execution, typical of Meiji lacquerware intended for exhibitions and prestigious export. Inner rim decoration: Light interior. Scalloped black rim adorned with engraved flowers and scrolls, demonstrating a particularly meticulous finish. Origin: Japan. Period: Meiji Era - Circa 1880/1900. Dimensions: Height: 77 cm; Diameter: 33 cm. Condition: Very good. Here we have a pair of Japanese urushi lacquer vases from the Meiji era, of an imposing size and remarkable technical execution, decorated with naturalistic and symbolic scenes in maki-e. Prestigious decorative pieces, representative of Japanese know-how intended for the export of luxury goods at the end of the 19th century.