



Antique Painting, Landscape Painting, Lac De Chambly, Nature Painting, Didier Pouget, XX(qp706)

6 000 EUR



Signature : William Didier Pouget (1864-1959)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 137 cm dimensions avec cadre

Height : 86 cm dimensions avec cadre

Depth : 11 cm dimensions avec cadre

#### Description

The category Antique Paintings, Landscape with Hills, features an oil painting on canvas dating from the early 20th century or late 19th century, depicting a wide panoramic view of Lac de Chambly, located in the Jura department of France.

This landscape painting portrays a valley bathed in warm, golden morning light, as described on the back of the artwork

by the artist: "Le Matin, Lac de Chambly, Jura, Bruyères en fleurs."

The scene includes blooming heather and conveys a deep sense of calm and contemplation inspired by the

infinite horizon the painter loved to depict.

The painting is signed in the lower left corner by Didier Pouget, a French landscape painter

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renowned for his  
plein-air technique and his love for southern  
France.

William Didier Pouget (1864-1959) was born in  
Toulouse and began his career as an artist in 1886  
when he participated in the "Salon de Paris".  
He studies at the "Des Beaux-Arts" school in  
Toulouse and then at the "Académie de Paris",  
considered close to the Impressionist painters.  
He becomes a member of the "Société Des  
Artistes Français", knows and associates with  
many important artists including Jean Baptiste  
Corot.

His river landscapes are rich in poetry and the  
painter usually prefers to capture the light of  
sunset or sunrise,

Il paint the figure of the tree in a dark and  
decisive color in contrast with the clear light of  
the sky.

Since 1903 Didier-Pouget exhibits in the United  
States where he is very much appreciated.

Many works by this important artist are exhibited  
in the many museums. The oil painting is adorned  
with a beautiful gilded frame.

The frame and antique canvas have been carefully  
and professionally restored.

## YOUTUBE

VIDEO: <https://youtu.be/KsxrBZXpwwA>

Bibliography: Bénézit et Gérard Schurr & Pierre  
Cabanne, Dictionnaire des Petits Maîtres de la  
peinture 1820-1920. [www.bisgart.com](http://www.bisgart.com) Collezione  
Bisgart

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Canvas size: 110 × 55 cm Framed size: 137 × 86  
cm Depth: 11 cm Weight: 15.5 kg