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Abstract Wooden Grey-white Sculpture "free To Turn" By Christofer Kochs 2016



4 500 EUR

Signature : Christofer Kochs

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : 36

Height : 106

Depth : 18

Description

Contemporary abstract wooden sculpture "Free to Turn", made by using circular saws, painted light grey on a white background. Signed Christofer Kochs, 2015 The figure depicts a girl with a flared pleated skirt. So the design and elaboration of the pleats give the standing object a certain lightness, even though it is made of solid wood. The form is stylized and somewhat exaggerated. It is not easy to create a delicate object with a chainsaw. The surface is rough, which makes it particularly appealing. The light gray color, which looks like powder, is only on the raised areas; the recesses reveal the white chalk background. A protective transparent varnish covers the object and gives the surface an interesting but not shiny appearance. Christofer KOCHS Biographie: 1969 born in Osnabrück,

Dealer

Place de l'église

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 1992 beginning of the studies at the Akademie
 der Bildenden Künste, Munich 1996
 Masterstudent of Prof. Berger assistance at the
 lithographic workshop of Prof. Karl Imhof at the
 Academy of Fine Arts, Munich 2000-03 Teaching
 assignment for lithograph at the university of
 applied science, Augsburg 2007 Teaching
 assignment at the university Dortmund Teaching
 assignment at the university Alanus Hochschule
 Bonn 2017 Teaching assignment at the university
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 assignment for lithograph & drawing at the
 university of applied science, Augsburg Prizes
 and scholarships: 1993 Senden, Graphik prize
 1995 Kronach, Lucas-Cranach-Prize Augsburg,
 Art award of the city of Augsburg 1996
 Marktoberdorf, Art award München, Böhmler
 prize München, Erasmus Stipendium 1997
 Münster, Stipendium of the
 Aldegrevier-Gesellschaft für die Druckwerkstatt
 Kätelhön 1998 München, Karl-Rössing award,
 Bayrischen Akademie der Schönen Künste 1999
 Magnus-Remy-Prize, Irsee 2000 Bobingen, 1. Art
 Award Kunstverein München, Scholarship of the
 bavarian ministry for science and arts 2001
 Sydney, School of Arts, Artist in Residence 2004
 Sydney, School of Arts, Artist in Residence 2014
 Stadt Stadtbergen, Award, Publikumspreis 2015
 Nomination for the Pulse Miami Beach Prize
 2016 Roy 2016, Augsburger Pop Preis in der
 Sparte Künstler des Jahres 2017 nomination for
 the prize der DG München 2020
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 Künstlerhaus, Artist in Residence Works are in
 many public and private collections in Germany,
 Austria, Switzerland, USA, Australia,
 Netherlands, Denmark, Sweden represented by
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 Rotariale, Belgium, Brugge 2004 Art Zürich,
 Gallery Art Felchlin, Switzerland 2007 Black and
 White Gallery, New York 2008 Conny Dietschold

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