Abstract Wooden Grey-white Sculpture "free To Turn" By Christofer Kochs 2016



4 500 EUR

Signature : Christofer Kochs

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : 36

Height : 106

Depth : 18

Description

Contemporary abstract wooden sculpture "Free to Turn", made by using circular saws, painted light grey on a white background. Signed Christofer Kochs, 2015 The figure depicts a girl with a flared pleated skirt. So the design and elaboration of the pleats give the standing object a certain lightness, even though it is made of solid wood. The form is stylized and somewhat exaggerated.It is not easy to create a delicate object with a chainsaw.The surface is rough, which makes it particularly appealing. The light gray color, which looks like powder, is only on the raised areas; the recesses reveal the white chalk background.A protective transparent varnish covers the object and gives the surface an interesting but not shiny appearance.Christofer KOCHS Biographie:1969 born in Osnabrück,

Dealer

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NRW 1989 A-level 1990 assistance in the lithographic workshop of Jan Prein, Augsburg 1992 beginning of the studies at the Akademie der Bildenden Künste, Munich 1996 Masterstudent of Prof. Berger assistance at the lithographic workshop of Prof. Karl Imhof at the Academy of Fine Arts, Munich 2000-03 Teaching assignment for lithograh at the university of applied science, Augsburg 2007 Teaching assignment at the university Dortmund Teaching assignment at the university Alanus Hochschule Bonn 2017 Teaching assignment at the university Universität Augsburg since 2018 Teaching assignment for lithograh & drawing at the university of applied science, Augsburg Prizes and scholarships:1993 Senden, Graphik prize 1995 Kronach, Lucas-Cranach-Prize Augsburg, Art award of the city of Augsburg 1996 Marktoberdorf, Art award München, Böhmler prize München, Erasmus Stipendium 1997 Münster, Stipendium of the Aldegrever-Gesellschaft für die Druckwerkstatt Kätelhön 1998 München, Karl-Rössing award, Bayrischen Akademie der Schönen Künste 1999 Magnus-Remy-Prize, Irsee 2000 Bobingen, 1. Art Award Kunstverein München, Scholarship of the bavarian minstriy for sciene and arts 2001 Sydney, School of Arts, Artist in Residence 2004 Sydney, School of Arts, Artist in Residence 2014 Stadt Stadtbergen, Award, Publikumspreis 2015 Nomination for the Pulse Miami Beach Prize 2016 Roy 2016, Augsburger Pop Preis in der Sparte Künstler des Jahres 2017 nomination for the prize der DG München 2020 Mecklenburgisches Künstlerhaus, Artist in Residence 2021 Mecklenburgisches Künstlerhaus, Artist in Residence Works are in many public and private collections in Germany, Austria, Switzerland, USA, Australia, Netherlands, Denmark, Sweden represented by several galleriesInternational exhibitions:1996 Rotariale, Belgium, Brugge2004 Art Zürich, Gallery Art Felchlin, Switzerland2007 Black and White Gallery, New York2008 Conny Dietschold

Gallery, Melbourne and Sydney2014 Pulse Art Fair, Miami.