



Sculpture Bust Of A Woman, Sylvain Kinsburger, Limoges Biscuit Porcelain, Art Nouveau, 19th Century



480 EUR

Signature : Sylvain Kinsburger

Period : 19th century

Condition : Bon état

Length : socle 13 cm x 8,5 cm

Width : aux épaules 24,5 cm

Height : 40,5 cm

Description

Biscuit porcelain (Limoges) bust signed S. Kinsburger* depicting an elegant young woman with a bouquet of flowers in the neckline of her dress, from the Art Nouveau period, late 19th-early 20th centuries. This sculpture is in good overall condition. Signed on the back (Limoges stamp + artist's signature). Note: some soiling on the biscuit porcelain, scratches, and signs of age, see photos. * Sylvain Kinsburger (1855-1935) was a French sculptor and medalist. A student of Auguste Dumont and Gabriel-Jules Thomas at the École des Beaux-Arts in Paris, Sylvain Kinsburger unsuccessfully attempted several times to win the Prix de Rome. Sylvain Kinsburger is the creator of a cast-iron statue, Le Faucheur (The Reaper), cast around 1900 by the Rongeant foundry in Joinville and erected in the

Dealer

Luc de Laval Antiquités

Ancient furnitures, Collectibles 18th, 19th

www.antiques-delaval.com

Tel : 02.96.12.19.02

Mobile : 06.09.70.26.39

22 rue Colvestre - BP 26

Tréguier 22220

Parc des Grandes Promenades in Wassy (Haute-Marne). His stone abyss, created in 1933, adorns the Buttes-Chaumont park in Paris. In 1905, he sculpted the two atlantes in the form of terms supporting the corbel of the entrance to 48 bis rue de Rivoli in Paris, on a façade designed by the architect Garriguenc, which won an award in the City of Paris façade competition in 1905. He exhibited a large figure entitled The Courtier at the Salon of 1911. The large plaster cast of his Reverie, acquired by the State at the Salon of 1891, is not currently located, but was formerly in the town hall of Villefranche-sur-Saône. A drawing depicting this group is held in Paris in the Department of Graphic Arts at the Louvre Museum. Kinsburger also devoted himself to portraiture. He exhibited several medallions and busts at the Salons of 1878 and 1879. In 1889, he sculpted a marble bust of the anatomist Jacques-Bénigne Winslow, now housed at Paris-Descartes University. A highly regarded artist on Artprice. Dimensions: Height 40.5 cm, Width at shoulders 24.5 cm, Base 13 cm x 8.5 cm. All photos are available at: www.antiques-delaval.com