16th Century Cathedral Or Throne



13 500 EUR

Period : 16th century

Condition : Bon état

Material : Solid wood

Width : 80

Height : 216

Description

A superb cathedral chair in carved and blackened oak, dating from the 17th century, with certain stylistic elements suggesting an earlier origin. This monumental cathedra, originally intended for a dignitary or for liturgical use, is distinguished by its vertical architecture, the richness of its carved decoration, and its strong symbolic presence. The high back features a remarkable array of carved panels: late Gothic motifs, stylized foliage, trefoil arches, and emblems of heraldic inspiration. The openwork frieze that crowns the whole reinforces the architectural aesthetic of the seat. The piece is accompanied by a wrought-iron book stand, fixed to the side, typical of ecclesiastical pulpits and ceremonial seats. This functional and decorative element, crafted in patinated iron, served to

Dealer

HAZARD HOME
Antiquaire depuis 1883 - Objets d'art diverses époques
Mobile : 06 72 14 59 10

44, boulevard de la Paix
Aubergenville 78410

support missals, prayer books, or liturgical documents, making this chair a truly prestigious and functional piece of furniture. The massive armrests and the antique, worn but authentic tapestry upholstery add to its charm and attest to its long use. The oak, darkened by time, has a deep and noble patina, characteristic of religious or aristocratic furniture of this period. A rare, spectacular, and highly decorative piece, ideal for a heritage collection, a historic interior, or a prestigious setting. It is very common for antique cathedras (16th-17th centuries) to have been reupholstered in the 19th century, a time when liturgical furniture was frequently restored.