



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Dutch School, Late 17th Century A Mountainous Landscape With Figures, Circle Of Ruysdal

1 300 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 111cm

Height : 75cm

Description

Dutch School, circle of Ruysdal Late 17th - early 18th century Mountainous landscape with travellers (111 × 75 cm with frame; 103 × 65 cm without frame) The painting develops a landscape rooted in the northern tradition: a large dark tree occupies the foreground, a path is traced by two small figures, and in the distance mountains and white houses emerge in a brighter zone of light. The contrast between the vertical mass of the tree and the unsettled sky gives the composition a distinctly dramatic tone. The technique aligns with the Dutch School and with the followers of Jacob van Ruysdal (Haarlem, 1628/29 - Amsterdam, 1682). Broad areas of brown ground are intentionally left visible within the foliage, forming the underlying structure of the shadows. Over this preparation, the artist applies free and

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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dynamic brushstrokes, layered irregularly to construct the vegetation in masses rather than through minute description. This approach, more open and at times exploratory compared to the immediately post-Ruysdal generation, shows affinities with the later production of Jan Looten and with Dutch landscape painters active between the late seventeenth and early eighteenth century. The mountainous ambientazione and the presence of white houses reflect an italianising tendency adopted by several northern artists, who placed invented landscapes in more rugged or southern settings while preserving a distinctly Dutch handling of light and structure. The work therefore belongs to the post-Ruysdal tradition, enriched by a wider repertoire of motifs. Good condition. Minor and insignificant paint losses. The surface retains its old patina and clearly reveals both the preparatory layer and the brushwork.