



Seville School (circa 1640) - The Vision Of Saint Francis Of Assisi

3 900 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting



Description

Oil on canvas. Original relined canvas. This painting underwent conservative restoration by its previous owner, which explains its current impeccable appearance. This impressive oil on canvas transports us to the mystical and visual heart of 17th-century Baroque Seville, the city that witnessed the birth and rise of the Velázquez phenomenon. The composition belongs to the rich tradition of Andalusian convent painting, specializing in the representation of visions and miracles intended for devotion. The work, although initially attributed to an anonymous artist, intensely evokes the Sevillian school, marked by compositional rigor and a profound religious sentiment. Its treatment of mysticism and golden light resonates with the world of Francisco de Zurbarán, particularly in the figure

Dealer

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of the friar, whose austere silhouette stands out against the darkness. This pious Saint Francis appears in a state of devotional ecstasy, his hands on his chest, in communion with a celestial vision that powerfully bursts forth within the architectural space. The scene represents a heavenly epiphany: at the center, above, emerge the figures of Christ and the Virgin Mary--or perhaps the Trinity--surrounded by clouds and angels' heads. This apparition unfolds on a glorious plane, bathed in a golden, supernatural light that contrasts with the earthly gloom of the convent. To the left, a dynamic angel, wearing a flowing reddish cloak, acts as a link and messenger between the divine and the human. The use of earthy colors, the austere architecture with its column, and the treatment of restrained chiaroscuro also recall the influence of artists such as Castillo or the young Murillo. This painting, probably intended for a refectory or a main cell, is not only an object of worship, but also an aesthetic and spiritual document that testifies to the intensity of the Counter-Reformation in Seville.- Dimensions of the image without frame: 135 x 68 cm / 150 x 83 cm with a beautiful classical frame of baroque inspiration.