



Stained Glass Windows With Angels (h250cm W216cm)



35 000 EUR

Signature : Claude Riquier

Period : 19th century

Condition : Bon état

Material : Glass

Width : 216

Height : 250

Description

A set of four stained-glass windows signed by Claude Riquier. The central scene depicts bowls symbolizing abundance, surrounded by putti with exotic birds and bouquets of flowers, painted in grisaille and enamels. Wooden frames. Claude Riquier (1835-1878) was a Parisian stained-glass artist, although originally from Auvergne. A student of E. Didron and collaborator of the designer Louis Steinheil, he is also known as Riquier-Vellaud following his marriage to Anne-Elise Vellaud in 1859. He created stained-glass windows for the Church of St. Etienne du Mont (the story of Saint Genevieve in 1869 and 1877). His work can also be found in Poitiers with a stained-glass window for the town hall dedicated to Eleanor of Aquitaine in 1874, and in La Membrolle-sur-Choisille in the Church

Dealer

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of Notre-Dame des Eaux. In 1872, he published advertisements presenting himself as a "creator of stained glass windows for private apartments." In 1878, he participated in the Universal Exhibition. Dimensions of each panel: H250cm W54cm