



Burma, 19th Century, Statuette Of The Maravijaya Buddha, Bronze With Lacquer Highlights



399 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 12.1 cm

Height : 27 cm

Description

Statuette of the Buddha Maravijaya Burma 19th century The Buddha is depicted seated on a high, stepped pedestal, legs crossed in the vajraparyanka position, his right hand resting on his knee in bhumisparshamudra, a symbolic gesture of victory over inner demons and the activation of the Earth as a witness to his awakening, his left hand placed in his lap, palm facing upward. The Awakened One is clothed in the uttarasangha, worn close to his body, and a long samghati draped over his left shoulder. His triangular face is characterized by thick, comma-shaped brow ridges above lenticular eyes, an aquiline nose with dilated nostrils above a thin mouth. The neck displays the three beauty lines, the forehead is adorned with a thin, multicolored band, and the delicate hair is styled in small

Dealer

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spikes. The skull is adorned with a tall usnisa topped with a rasmi in the shape of a lotus bud, the elongated ears with distended lobes extending to the shoulders, recalling the Blessed One's past worldly life. The back of the piece bears a dedicatory inscription in Burmese. Bronze with lacquer highlights 27 × 12.1 cm Minor damage without consequence Private collection Contact us: culturesetcivilisations@orange.fr