



Antonio Stom (venice 1688 - Venice 1734) - Architectural Capriccio With Classical Ruins And Her

6 000 EUR



Signature : Antonio Stom (Venise 1688 - Venise 1734)
Period : 18th century
Condition : Etat d'usage
Material : Oil painting
Length : 99.5
Height : 70.5

Description

Antonio Stom (Venice 1688 - Venice 1734) -
Architectural Capriccio with Classical Ruins and
Heraldic Lion. 70.5 x 99.5 cm unframed, 90.5 x
119 cm framed. Oil on canvas, in a carved and
gilded wooden frame.- The painting is attributed
to Antonio Stom (Venice 1688 - Venice 1734)
based on stylistic comparisons. Condition report:
Lined canvas. The painted surface is in good
condition.- All shipments
to the EU are free and professionally packaged.
- This item is
sold with a certificate of authenticity with legal
validity.
- Further
details on the condition report are available upon
request.

Dealer

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* Message

addressed to non-Italian buyers:

Please keep in mind that this work has not yet obtained the certificate of free export from Italy from the Superintendence of Cultural Heritage. This document certifies that the work is not part of the Italian cultural heritage. Normally the times for issuing certificates are 40 days from the date of the appointment: The new legislation in force from 2021 provides for shorter times at the discretion of the expert commission for declared amounts of less than EUR 13,500. All costs of this operation are included.