



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antonio Stom (venice 1688 - Venice 1734) - Architectural Capriccio With Classical Ruins And Her

6 000 EUR



Signature : Antonio Stom (Venise 1688 - Venise 1734)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 99.5

Height : 70.5

Description

Antonio Stom (Venice 1688 - Venice 1734) - Architectural Capriccio with Classical Ruins and Heraldic Lion. 70.5 x 99.5 cm unframed, 90.5 x 119 cm framed. Oil on canvas, in a carved and gilded wooden frame.- The painting is attributed to Antonio Stom (Venice 1688 - Venice 1734) based on stylistic comparisons. Condition report: Lined canvas. The painted surface is in good condition.- All shipments to the EU are free and professionally packaged.
- This item is sold with a certificate of authenticity with legal validity.
- Further details on the condition report are available upon request.

Dealer

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* Message

addressed to non-Italian buyers:

Please keep in

mind that this work has not yet obtained the certificate of free export from

Italy from the Superintendence of Cultural Heritage. This document certifies

that the work is not part of the Italian cultural heritage. Normally the times

for issuing certificates are 40 days from the date of the appointment: The new

legislation in force from 2021 provides for shorter times at the discretion of

the expert commission for declared amounts of less than EUR 13,500. All costs of

this operation are included.