



Paul Grossin - Rocks Near The Tip Of Primel-trégastel (finistère)

3 000 EUR



Signature : Paul GROSSIN

Period : 19th century

Condition : Très bon état

Material : Pastel

Width : 100 cm (116 cm avec le cadre)

Height : 65 cm (91 cm avec le cadre)

Description

Paul GROSSIN, Ambais (Seine-et-Oise), 1857 - 1912. View of Napoli gulf from Capri . Pastel on canvas. 65 cm x 100 cm (91 x 116 cm with frame). Signed lower left "Grossin". Very good condition. Beautiful late 19th-century frame decorated with laurels. Paul Grossin was a student of Charles Kuwasseg, from whom he adopted certain picturesque motifs of the Breton coast (between Trégastel and Portrieux), as well as the meticulous and naturalistic technique. But this was the late 19th century, and Neo-Romanticism was becoming Symbolist, with compositions where nature is beautiful and uncluttered, devoid of figures. The only human presence here is small sailboats sailing in the distance. His landscapes thus evoke a sense of silence and an invitation to meditation. Grossin

Dealer

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specialized in pastel, a technique with which he exhibited at the Salon des Artistes Français from 1894 to 1904. Our painting entitled "Rocks near the point of Primel (Finistère)" is one of the pastels he exhibited at the Salon des Artistes Français in Paris in 1898.