



The Clearing By Georges De Feure



12 000 EUR

Signature : Georges de Feure

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 38.3

Height : 37.5

Description

La clairière (The Clearing) by Georges de Feure, mixed media on paper, signed by Feure lower right.

Georges de Feure (1868-1943), born Georges Joseph van Sluÿters, was one of the most refined creators of French Art Nouveau. A painter, decorator, poster artist, and furniture designer, he achieved international renown thanks to his participation in Siegfried Bing's Art Nouveau Pavilion at the 1900 World's Fair. His work, deeply influenced by symbolism, is distinguished by its subtle poetry, ethereal

Dealer

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atmospheres, and unique decorative sensibility.

This watercolor, depicting a clearing bathed in diaphanous light, perfectly illustrates this quest for dreamlike atmospheres. Through the delicate interplay of washes, superimposed transparencies, and harmonies of greens and blues, de Feure creates an almost immaterial landscape, where nature seems to awaken in silence. More than just a naturalistic motif, this clearing is part of the artist's symbolist universe: a suspended space, shrouded in mystery and conducive to daydreaming.

Frame dimensions: 47x48 cm